

Nicky May

I have always painted, but my first career was in international development with VSO, Oxfam, and others. My formal training was through the Open College of the Arts (courses in painting and drawing). I also spent many years under the tutelage of Norman Rechter, a renowned European watercolourist. In addition, I studied studio ceramics at Sunningwell School of Art and the Royal Forest of Dean College where I graduated with Distinction.

I paint in watercolour, oils and acrylics, choosing the medium to suit the message. My starting point is almost always landscape, and from observation my work leans towards the abstract. But first and foremost, I paint to express the beauty I see, through my sense of colour.

I am a member of the Cornwall Watercolour Society, Bude Art Society, East Cornwall

Society of Artists and the Gwynngala Art Group. I have shown work in galleries and exhibitions through the South west and in Oxford and London, and my work is held in private collections in the UK, Europe, and Australia.

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