



**JOAN COCKETT N.D.D. (PAINTING) A.T.D
DRAWINGS AND WATERCOLOURS**

My early love of art was encouraged at school, where I was taught by Elfreda Dadd, great-niece of the painter, Richard Dadd. Other influences included the posters of the Southern Railway-, my mother's cousin, Gregory Brown, was a painter who designed many posters, so the railway station was my first gallery. My paternal grandfather was a calligrapher and book binder, who worker for Waterlows. They printed cards for the main galleries, so my grandfather ensured I had an eclectic collection. When I left school I worked in a city printers for a year, before entering Goldsmiths College, here I studied painting. Sam Rabin, Frances Mc. Donald and Carel Weight were amongst those who influenced me, and outside the Art School, John Piper, Eric Ravillious and Paul Nash, were a great source of inspiration. In 1950, I married a fellow student, and spent the following years bringing up a family, and teaching in a South London comprehensive school, where I was head of Art. I have now been living and painting in Cornwall for 37 years (with the fellow student -) I have exhibited widely in Cornwall, and for many years at the Rock Summer Show.