

Neill Lowdon

BA(Hons)Falmouth

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Epilepsy has been the biggest influence in aiding Neill to become a serious artist.

Not driving, so perhaps returning home on a bus has given him time to think quietly about the picture 'in hand'.

His private working life is seldom shared except when he is teaching.

He uses various media, but watercolours have been a help in getting him to difficult spots. He has painted all over the western world, too, for which watercolours have been more than useful.

